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Novation Bass Station Vst Serial Number



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there are 20 presets for the korg collection triton, with both a bass and an organ sound. the bass and organ presets are very classic sounds, but the bass presets are a very good introduction to the v-station. one of the bass presets is a great blues sound, and the others feature a variety of styles, including reggae and rock. the organ presets are a little less varied, and most of the sounds are jazz-influenced. the first thing you will notice about v-station is that it is a very small and lightweight synthesizer. the v-station is a tiny 16.1-inch synth, much smaller than the supernova, and it will fit easily in the palm of your hand. the arpeggiator's well-organised section of controls is surprisingly comprehensive for such a short instrument. i can see why some of novation's older products have employed this approach: it helps keep the software package simple and intuitive. the settings include eight preset patterns (reminiscent of the preset patterns on the hardware k-station), eight preset arpeggiator patterns (including a continuous mode), eight preset velocity patterns (which may sound a bit out-of-place on a digital sequencer), and eight preset sequencer patterns. the two clickable lfos have a good range of modulation possibilities and can be used to set the envelope sustain duration to any value between 10ms and 3000ms. the lfo waveforms themselves are of good quality, although a bit low in frequency resolution. the fact that there are only two lfos is a bit of a surprise, considering the variety of lfos that are available on the hardware k-station and the supernova. i presume that novation have tried to keep the software as cost-effective as possible, however.

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the included manual explains how to set up the bass station and to navigate the menus, and at no point does it assume that the reader has any prior knowledge of synthesis techniques or the techniques of setting up and using plug-in synths in general. this is not only refreshing, but also a positive sign that novation are open to collaboration with the music production community, and clearly want to do things properly rather than rush something out and sell it while they still can. this is not a new synth, but it is a really good one. a new contender for the bass station throne, and a worthy successor to the hardware k-station. it's a very competent synth, with a wide-ranging sound palette and a bunch of useful features. while a lot of novation's synths are designed for musicians, the bass station is for producers and composers. the majority of the controls are digital, so if you already know how to use a mixer, it won't be a problem to get to grips with this synth. v-station's filter has a choice of two modes of operation, low cut to control its high-frequency cutoff and resonance to determine the sound's resonance level. the lfos offer all the usual oscillator-based modulation choices. there are a total of eight lfos, including three pitch lfos, two adsrs (attack/decay/sustain/release) and one sustain that can be set to quickly produce sustained notes. the lfos can be modulated by the pitch and adsr envelopes and can be used to control the modulations of the oscillators and filter. the v-station's arpeggiator is very simple, and although it can be modulated with the pitch and adsr envelopes, it can't be modulated by the lfos. the arpeggiator's selected step range (0-127) can be changed with the 'arp range' screen, and the number of steps can be set. the arpeggiator's step velocity can be modulated by the adsr envelope. but the arpeggiator's rate is fixed at 7.5%. 5ec8ef588b

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